**Literary Theory Project (Debate)**

Welcome to the very last week of the semester! You have worked extremely hard, now it is time to put your critical thinking skills to the test.

After completing the *Intro to Literary Theories* handout, you will select which theory you prefer to work with. From there, you will be assigned a partner with a similar interest to construct a formal debate. You will debate another team in a Public Forum (PF) which is a two against two debate.

The format of the debate is:

Speaker 1: Constructive Speaker 2: Constructive

 Speaker 1 & 2 Crossfire

Speaker 3: Rebuttal Speaker 4: Rebuttal

 Speaker 3 & 4 Crossfire

Speaker 1: Summary Speaker 2: Summary

 Grand Crossfire

Speaker 3: Final Focus Speaker 4: Final Focus

The debates will occur on Wednesday, May 31st and Thursday, June 1st.

You will be graded by the following:

1. Preparedness of information. You will submit to me a completely written (typed) constructive as well as submit the questions you are *planning* to ask (throughout the debate you should develop more questions). – 50 points
2. Fluidity of Presentation: Throughout the debate, you will be public speaking. You should be prepared enough and have researched your theory enough to be able to speak about it and analyze information and answer questions the other group asks. – 20 points
3. Timing: You will need to use your time wisely throughout the debate. Wasting time by saying “um” or giving up before your time will result in a loss of points. – 15 points
4. Attire: You will be expected to come to class dressed in business casual attire on the day of your debate. Business casual includes khakis, polos, dress-shirts for men, and blouses, skirts, dress pants, dress-tops, or a dress for women. – 5 points
5. Knowledge of Menagerie: in order to debate, you have to have analyzed the story through your theory. That means it should be clear that you have read the story and thought deeply about how your theory is impacted by the story. – 5 points
6. Team Work: You and your partner are allies throughout the debate. You need to work together with your partner in both the preparation of the debate as well as the event itself. You will also be graded on how well you and your partner work together throughout the debate; writing notes, helping each other, etc. – 5 points

The second 100-point grade will be from a reflection. It should be **one page, in MLA Format, single-spaced**. The reflection should reflect on what it was like to prepare the debate, to participate in the debate, as well as your reflections on working with a group and ultimately one other person.

* 1. What did I learn about myself from working with others?
	2. What have I learned about the literary theory I studied? Will I view texts I read differently from now on with my new knowledge?
	3. How could I have improved the debate to make my arguments stronger? Was there anything that went wrong that could have been prevented?
	4. Do I agree with the literary theory I examined, or do I like another one that I heard better?

The reflction will be due by Friday, June 2nd.