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Romeo and Juliet Booklet Preparation

**Part I: Character Development (RL.3)**

1. Make a list of words you would use to describe Juliet Capulet
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which word do you think describes her the best? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What happened in the play that makes you believe that she is this way?

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Find 3 places in the play where she exhibited this character trait in the play:

Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_

1. Make a list of words you would use to describe Romeo Montague
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which word do you think describes him the best? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What happened in the play that makes you believe that he is this way?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Find 3 places in the play where she exhibited this character trait in the play:

Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_

For each Act/Scene above, write down your SWBST sentence so you remember what was happening during this part of the play:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part II: Theme (RL.2)**

Go to this link: goo.gl/DUW9Kp . Scroll through the different common themes we see in literature.

Write down which ones you believe could possibly be supported in *Romeo and Juliet*. Or create your own!

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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Find 3 places in the play where this theme was played out, either by the characters’ actions or the events in the story.

Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_ | Act \_\_\_\_\_\_\_ Scene \_\_\_\_\_\_

For each Act/Scene above, write down your SWBST sentence so you remember what was happening during this part of the play:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part III: Importance of Excerpts (RL.5)**

Go to this link: goo.gl/ea4GHl (that’s a lower-case L not an i ) . Read the excerpts from *Romeo and Juliet*.

On the lines below, write down the excerpt that you believe is the most meaningful/impactful to the play. On the next set of lines, write your interpretation of those lines.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Important lines are ones that do one of the following: 1) Foreshadow something that happens later in the play, 2) Clues us into a character’s motive or personality, 3) Uses a literary technique (irony, metaphor, imagery, etc.) or 4) Impacts the audience emotionally for longer than the moment it is said.

Which of the above does your quote satisfy? How/why?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Part IV: Ironies**

Shakespeare is considered a literary genius because of his use of innumerable literary theories, including each of the 3 different ironies. First, write a definition, in your own words, of the 3 ironies.

**Verbal Irony:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Situational Irony:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dramatic Irony:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Find an example of each in the play *Romeo and Juliet*. (You don’t need to write down the lines, you just need to write down what was happening in the text at this time, and what made it ironic.)

**Verbal:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Situational:**

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**Dramatic:**

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**Part V: Answering Questions using Evidence (RL.1)**

Read the following questions. Circle just one to answer. For the first part, just answer the question based on what you think.

1. Is *Romeo and Juliet* still relevant to teenager’s today? Why or why not?
2. Is love at first sight valid? Why or why not?
3. Do you believe Shakespeare is a talented writer? Why or why not?
4. Do teens always know what is best for them more than their parents? How?

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What events from the story could back up what you wrote? Write down the Act and Scene and give a brief summary of how it backs up what you said.

Act \_\_\_ Scene \_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Act \_\_\_ Scene \_\_\_

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Act \_\_\_ Scene \_\_\_

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**Part VI: Your Creativity!**

Pick one of the following you would like to do and begin brainstorming!

* Create a “Jerry Springer” type show with cast members from the play. Either video tape it with you and your peers as the actors, or turn in a typed or written script.
* Create a word wall of old, archaic words along with the words we use today. Use at least 10 words (Example – Alack! Is the old word, Bummer! Is the word we use today)
* Create a graffiti wall for Verona.
* Use the tune of one of your favorite songs to write a song with new lyrics to tell the story of Romeo and Juliet. Submit a recording of the song or the written lyrics.
* Create your family tree. The more detail the better! Google how to connect the various people in your family.
* Go to <http://www.makebeliefscomix.com/> and create **2** comic strips of important scenes from the play. Be sure to print them out.